

miart
international modern
and contemporary art fair

14–16 April 2023
VIP Preview April 13



Allianz MiCo, Pavillon 3
Viale Scarampo, Milan
www.miart.it



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Organised by Fiera Milano and directed by Nicola Ricciardi, miart - the international modern and contemporary art fair in Milan - is the exhibition that presents the **largest chronological offer in Italy**, offering a wide audience of Italian and international collectors the opportunity to discover masterpieces from the early twentieth century as well as the creations of the latest generations.

MIART 2023

After *'Dismantling silence'* in 2021 and starting the *'first movement'* of a possible new symphony the following year, in 2023 miart continues in the vein of musical metaphors shaping the visual identity of the new edition around the word **'Crescendo'**.

In technical language, the term refers to a dynamic musical indication involving the gradual increase in the intensity of sound in a composition; but in this context it also refers to the growth - in terms of quality, participation, audience - seen between the previous two editions and, above all, to the desire to continue this ascending trajectory in 2023.

Finally, the title *'Crescendo'* also alludes to the development of plants and plant life, in reference to miart's role as founding member and keen supporter of the ***Gallery Climate Coalition Italy*** and its ever-growing commitment to more sustainable practices with a lower environmental impact.

The twenty-seventh edition of miart will once again take place in spring, just one week before **Salone del Mobile** and the Milano Design Week. The aim of the 2023 edition is to increase the presence of both established and research-oriented international galleries to enhance ever further the quality of the fair and to make it even more lively and stimulating for collectors, art advisors, curators, journalists, international museum directors and an interested public in general. The distribution of spaces experimented in 2022 was particularly appreciated by the operators and will therefore be confirmed for the next edition as well. In particular, the placement of the ***Emergent*** section at the beginning of the exhibition allowed young galleries to engage with a wider public that, in return, showed interest in the projects presented, triggering new profitable relationships.



“The vibe on the floor during the four-day fair, which ran from March 31 to April 3, was jovial, as many exhibitors both made sales and enjoyed reconnecting with local and regional collectors. A similar sense played out across the Italian capital of fashion, design, and commerce during the concurrent Milano Art Week, which brought together a number of openings at both commercial galleries and non-profit foundations.”

ARTNET.COM

“miart returns in April and is a sales success. [...] The fair tried to invite collectors to be fluid, to get out of their usual patterns by stimulating them to discover, for example by placing the Emergent galleries at the entrance, thus forcing even the most ardent supporter of Tornabuoni and Mazzoleni to at least take a look at the new proposals.”

IL SOLE 24 ORE

“The world is back here. Patrizia Sandretto Re Rebaudengo has already set the seal on the success of this year’s miart restart [...]. Yesterday she was beaming among the 151 galleries of the Fair [...] «I feel a lot of positive energy and great synergy with the incredible exhibitions opened in the city, the galleries from all over the world are back, the stands are elegantly set up and you can see many of the artists who are the protagonists of the next Venice Biennale»”

CORRIERE DELLA SERA

“A square of fluid coexistence. A neutral space for dialogue between eras, styles, techniques. The countercurrent choice of miart is to blow up the fences between contemporary art, modern art and design, those reassuring paths for the visitor, but also conditioned and predictable, are broken. Integration between the arts is the beacon to be pursued, with a clear trend is collecting. What better city can express this openness than a capital of dialogue between the arts like Milan.”

LA REPUBBLICA

“La 26e édition de la foire miart s’est tenue quasiment dans les calendriers d’avant la crise. [...] Les grosses institutions, mettant leur

ego de côté, ont accepté de synchroniser leurs calendriers, en coordination avec la direction municipale de la Culture. [...] Conçues comme un élément moteur au cœur d'une programmation touffue, les foires conservent tout leur sens et servent évidemment de point de fixation aux galeries."

LE QUOTIDIEN DE L'ART

"Mit ihrer 26. Ausgabe beweist die Mailänder miart 2022 als Drehscheibe des internationalen Marktes für Gegenwartskunst. Mailand war schon immer ein Mekka der Mode und Design. Doch seit der Jahrtausendwende hat sich die lombardische Metropole auch zu einem der bedeutendsten Kunst- und Kunstmarktzentren Europas entwickelt. [...] Nicola Ricciardi schwärmt davon, wie viele italienische und internationale Sammler er auf seinem Rundgang trifft. Selbstverständlich ist die Turiner Großsammlerin Patrizia Sandretto Re Rebaudengo da oder Mauro De Iorio [...] Qiao Zhibing [...]. Immerhin trifft er hier auf Weltklasse-galerien wie Cardi, Continua, Tornabuoni, GioMarconi (der in Stadt eine rießende Ausstellung mit neuen Arbeiten von Jorge Pardo zeigt), Lia Rumma, Monica de Cardenas, Brambilla, MLfineart von Matteo Lampertico und Poggiali, die Arnulf Rainer eine Solopräsentation widmen (75.000 bis 180.000 €)."

DER TAGESSPIEGEL

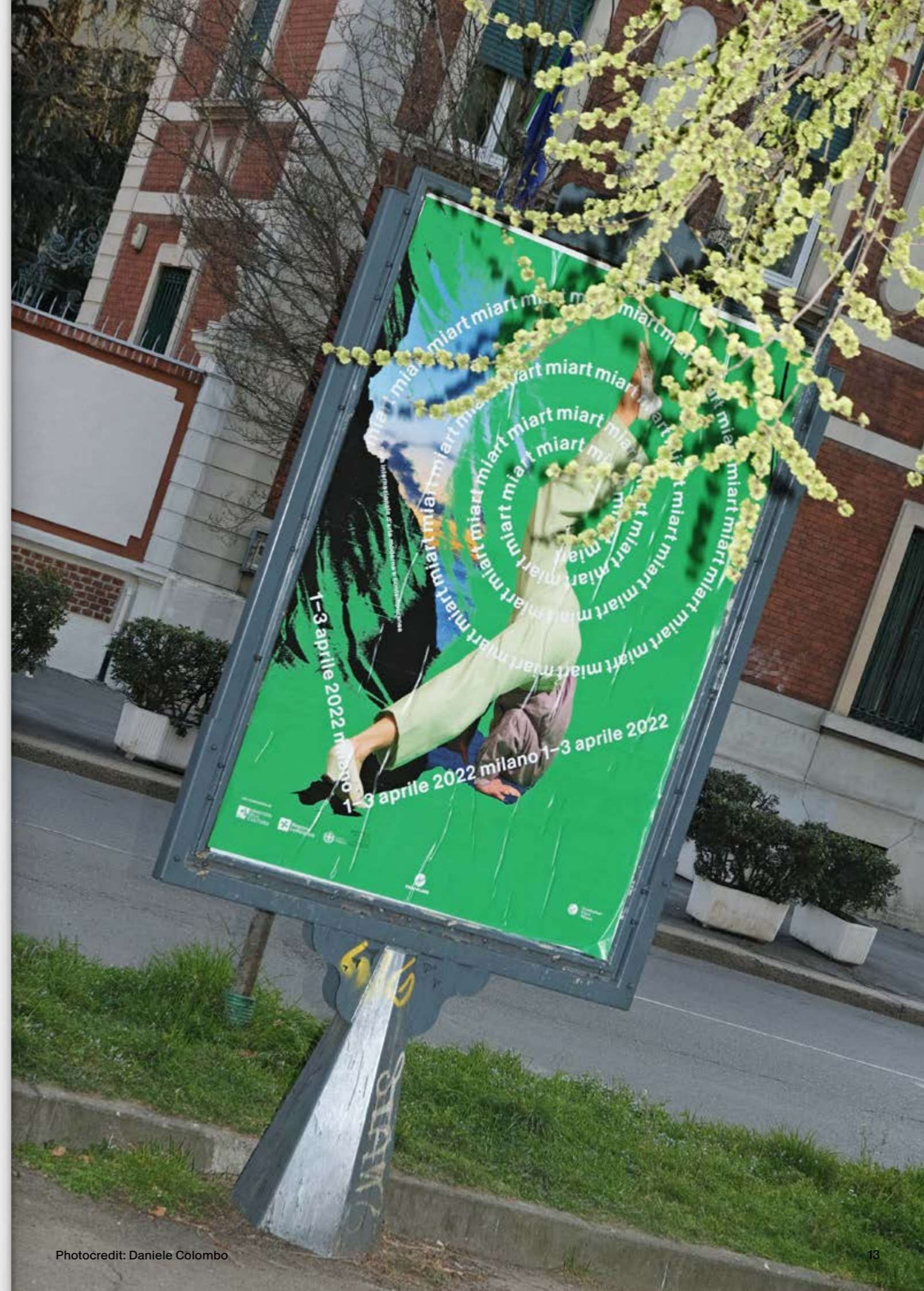
"We can certainly say that miart was courageous: the first fair in the sector to open in Italy, among the first in Europe. [...] A breath of fresh air, no doubt. And 'a lot of energy', at least that is what Patrizia Sandretto Re Rebaudengo, one of Italy's best-known collectors, who was present at the inauguration, sensed. She has to be right also because the numbers are not lacking."

VOGUE.IT



HIGHLIGHTS MIART 2022

- 149 international galleries from 20 countries
- Over 11.000 VIP, including the Amis du Palais de Tokyo, the Friends of Guggenheim, the Friends of the Centre d'Art Contemporain Genève, The Circle of MAMCO's Friends, the Amici della Triennale, the Friends of MAXXI, the Italian Friends of Israel Museum Gerusalem, the ACACIAS members and the Members of Kunsthaus of Zurich.
- Over 150 international collectors hosted
- More than 650 accredited press operators
- Over 450 published articles
- 550 billboards over the city
- A SKY Arte special
- 22 national and international TV and radio appearances
- Over 1,5 million of views on miart's social platforms during the manifestation days
- An Instagram profile @miartmilano with over 53.000 followers, steadily growing
- Over 12.000 users visited the miart digital platform
- 4.37 minutes spent on miart digital
- Over 57.170 views of miart's digital platform



**PRIZES MIART
2022**

Fondazione Fiera Milano Acquisition Fund

Acquisition fund for artworks to enhance the collection of Fondazione Fiera Milano with a budget of Euro 100.000.

Jury: **Diana Bracco** (Jury President, Member of the Executive Committee of Fondazione Fiera Milano, Milan), **Lorenzo Giusti** (Director, GAMEC, Bergamo) and **Anna Mattiolo** (Ministry of Culture, Scuderie del Quirinale, Rome).

The acquired artworks:

- Mario Airò, *Aurora*, 2003-2016 (Vistamare, Milan – Pescara);
- Ketuta Alexi-Meskhishvili, *Infrarotlampe Aeroplane*, 2022 (LC Queisser, Tbilisi);
- Silvia Bächli, *Cinque*, 2020 (Raffaella Cortese, Milan);
- Ezio Gribaudo, *Cuba*, 1967 (Sans titre (2016), Paris);
- David Hockney, *Pacific Ocean at Malibu*, 1976 (Lelong & Co., Paris - New York);
- Michael Höpfner, *Two Halfs – Kertsch Peninsula Ukraine, May 2007 – Central Chantang, August 2007 / Back and Forth – Kertsch Peninsula Ukraine, May 2007 / Two Camps – Kertsch Peninsula Ukraine, May 2007 – Central Chantang, August 2007*, 2022 (Michela Rizzo, Venice and the artist);
- Elizabeth Jaeger, *Fish stand with fish # 2*, 2019 (KLEMM'S, Berlin);
- Birgit Jurgenssen, *Untitled*, 1971 (Galerie Hubert Winter, Wien);
- Iva Lulashi, *È ferro e fiato*, 2022 (PROMETEO GALLERY Ida Pisani, Milan – Lucca);
- Margherita Moscardini, *Dead Sea*, 2018 (Ex Elettrofonica, Rome);
- Joanna Piotrowska, *Enclosure XXXI*, 2019 (Madragoa, Lisbon);
- Kazuyuki Takezaki, *Board/table*, 2021 (MISAKO & ROSEN, Tokyo – Brussels).

Herno Prize

Conceived as a partnership between miart and Herno, the prize of Euro 10.000 - in its seventh edition - has been assigned to the **Corvi-Mora** Gallery, London that showed the artworks by **Sam Bakewell**, **Dee Ferris**, and **Jem Perucchini** inside the *Established* section.

Jury: **Diana Baldon** (Director, Kunsthall Aarhus, Copenhagen) **Stella Bottai** (Curator-at-Large, Aspen Art Museum, Aspen) and **Ines Grosso** (Chief curator, Serralves, Porto).

LCA Prize for Emergent

Conceived as a partnership between miart and LCA Studio Le-

**PRIZES MIART
2022**

gale, the prize of Euro 4.000 awards the best presentation within the *Emergent* section. In 2022 the prize was assigned to gallery **Sans titre (2016)**, Paris with a project involving the artists **Alicia Adamerovich** and **Ezio Gribaudo**.

Jury: **Chiara Gatti** (Director, Museum MAN, Nuoro), **Aziza Harmel** (Assistant Curator, Kunsthalle Wien, Vienna) and **Abaseh Mirvali** (Curator Art & Architecture, Museum Director, Mexico City/San Francisco).

Covivio Acquisition Award

The award, dedicated to the *Emergent* section, has selected the artist **Pamela Diamante** – from **Gilda Lavia**, Rome – to whom will be commissioned a site-specific work with an investment of up to 20.000 Euro that will be installed in a property of the business district *Symbiosis* designed by the ACPV ARCHITECTS studio, Antonio Citterio Patricia Viel.

Main Partner: Intesa Sanpaolo, Intesa Sanpaolo Private Banking
Partners: Herno, LCA Studio Legale, Covivio, Fondazione Marcelo Burlon

Sponsors: Ruinart, Svizzera Turismo, Kartell, Davide Groppi and Saba

Media Partners: Sky Arte, The New York Times International



MILANO ART WEEK The popular Milano Art Week - developed in collaboration with the City of Milan's Office for Culture - celebrated the city's main public institutions and private foundations. Opening alongside the fair are all the main exhibitions of the season, including *Useless Bodies?* by Elmgreen & Dragset at Fondazione Prada, *Quando La Paura Mangia L'anima* by Artur Zmijewski at PAC - Padiglione d'Arte Contemporanea, Yuli Yamagata at Ordet and *Sunshine State* by Steve McQueen at Pirelli HangarBicocca. The Archivio Scanavino launched its new exhibition space in Piazza Aspromonte; in the hall of cremations of Tempio Crematorio inaugurates the project *NinnaNanna* by Maurizio Cattelan result of the collaboration between Museo del Novecento, Maurizio Cattelan's Archive and Cimitero Monumentale; ArtLine came alive with works by Mario Airò, Alfredo Jaar and Kiki Smith, whereas it was possible to visit exhibitions across the city that were already open, such as the large group show *Tiziano e l'immagine della donna nel Cinquecento veneziano* at Palazzo Reale, *Anicka Yi Metaspore* at Pirelli HangarBicocca, *Role Play* at Osservatorio - Fondazione Prada, *Marcello Maloberti, Martellate* at Triennale Milano, *Miriam Cahn* at Fondazione ICA and *Pamela Diamante's Stato di flusso* at Fondazione Arnaldo Pomodoro.

Other highlights include the new project *OutPut*, curated by Davide Giannella: an original cycle centred on performance in the public space made thanks to the crucial support of Fondazione Marcelo Burlon featuring Riccardo Benassi – visual artist based in Berlin - and Michele Rizzo – Italian choreographer based in Amsterdam.

Moreover, FOG Triennale Milano Performing Art - Triennale Milano's performing arts festival presented the evocative *lecture-performance Dying On Stage* by Cypriot Christodoulos Panayiotou and the long-awaited premiere of *Milano*, the new work by Romeo Castellucci filmed by Yuri Ancarani.



SECTIONS

Selection committee

- Claudia Ciaccio, **ZERO...**, Milan
- Alice Conconi, **Andrew Kreps Gallery**, New York
- Patrice Cotensin, **Lelong & Co.**, Paris - New York
- Peter Kilchmann, **Peter Kilchmann**, Zurich - Paris
- Florian Lüdde, **CHERTLÜDDE**, Berlin
- Gió Marconi, **Gió Marconi**, Milan
- Ruggero Montrasio, **Montrasio Arte**, Milan - Monza

Deadlines

- Opening of online application
SEPTEMBER 2022
- Closing of online application
28 OCTOBER 2022
- Application fee*
400€**

In order to present a clearer, more readable allocation of the spaces, the fair's sections have been reduced to three: **Established**, the main section hosting galleries exhibiting the most contemporary kind of works alongside those dedicated to twentieth century art, not to mention those active in collectibles and signature design; **Decades**, curated by Alberto Salvadori, which explores the history of the last century through monographic projects from the 1910s to the 2010s; and **Emergent**, the section curated by Attilia Fattori Franchini and centred around younger galleries, which will be well-placed at the exhibition entrance in order to highlight research by the youngest generations of gallery owners and artists.

SECTIONS

Established

The main section of miart will host galleries who present contemporary art in its strictest interpretation as well as galleries presenting works produced before the year 2000, in a selection ranging from the masters of modern art to the most recent new creations. In this section, miart will also be accepting applications from galleries in the field of collectible design, with special emphasis on the relationship between the visual and applied arts and on the design-oriented nature of exhibits. All applying galleries will be scrutinised by the selection committee and all the proposed projects will then be approved and eventually edited by a dedicated team of curators with the goal of presenting a coherent and orderly mix, promoting dialogue between galleries and between iconic artists and/or new talents, honouring tradition while looking boldly to the future.

Rates

- Price: 300€/sqm*
Registration fee: 1.200 €*
Size: from 32 to 96 sqm

*refundable upon selection.

**All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form

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SECTIONS

Decades

A section that explores the history of the 20th century, divided by decades. Each booth, through a monographic or thematic exhibition, presents a key moment of the period in question, in a succession of projects dating from the 1910s to the 2010s.

Curated by

– Alberto Salvadori, Director, Fondazione ICA, Milan

Rates

- Price: 300€/sqm*
- Registration fee: 1.200€*
- Size: from 36 to 64 sqm

*All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form

SECTIONS

Emergent

A section for young galleries whose programming focuses on the latest generations. The exhibition project can include at most 3 artists. Collaborations between two galleries sharing a single exhibition project are welcomed.

Curated by

– **Attilia Fattori Franchini**, Independent Curator, Vienna

Rates

- Price: **204 €/sqm***
- Registration fee: **620€***
- Size: **20 sqm**

*All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form

miart 2023



Alberta Pane, Paris – Venice

**GALLERIES MIART
2022 ESTABLISHED**

10 A.M. ART, Milan | **A arte Invernizzi**, Milan | **ABC-ARTE**, Genoa | **Acb**, Budapest | **APALAZZOGALLERY**, Brescia | **Artesilva**, Seregno | **Alfonso Artiaco**, Naples | **Artopia**, Milan | **ENRICO ASTUNI**, Bologna | **GALLERIA BIANCONI**, Milan | **Galleria Alessandra Bonomo**, Rome | **Thomas Brambilla**, Bergamo | **C L E A R I N G**, New York - Brussels - Beverly Hills | **C+N Canepaneri**, Milan - Genoa | **Ca' di Fra'**, Milan | **Cardelli e Fontana Arte Contemporanea**, Sarzana | **Cardi Gallery**, Milan - London | **Alessandro Casciaro**, Bolzano | **ChertLüdde**, Berlin | **Ciaccia Levi**, Paris - Milan | **Clima**, Milan | **Galleria Clivio**, Parma - Milan | **Contini Galleria d'Arte**, Venice - Cortina d'Ampezzo - Mestre | **Galleria Continua**, San Gimignano - Beijing - Les Moulins - Havana - Rome - Sao Paulo - Paris - Dubai | **Copetti Antiquari**, Udine | **Raffaella Cortese**, Milan | **Cortesi Gallery**, Lugano - Milan | **Corvi-Mora**, London | **Monica De Cardenas**, Milan - Zuoz - Lugano | **Galleria Luisa Delle Piane**, Milan | **DELLUPI ARTE**, Milan | **Dep Art Gallery**, Milan | **Galleria Tiziana Di Caro**, Naples | **Volker Diehl Gallery**, Berlin | **ERA GALLERY**, Milan | **Eredi Marelli**, Cantù | **Ex Elettrofonica**, Rome | **Renata Fabbri**, Milan | **FL GALLERY** | **WIZARD**, Milan - London | **Galleria d'arte Frediano Farsetti**, Milan | **Frittelli arte contemporanea**, Florence | **Galleria Fumagalli**, Milan | **FuoriCampo**, Siena | **Galleria Gaburro**, Milan - Verona | **Galleria Gomiero**, Montegrotto Terme - Milan | **kaufmann repetto**, Milan - New York | **Galerie Peter Kilchmann**, Zurich - Paris | **KLEMM'S**, Berlin | **KÖNIG GALERIE**, Berlin | **Andrew Kreps Gallery**, New York | **LABS Contemporary Art**, Bologna | **galerie Lange + Pult**, Zurich - Auvernier | **Lelong & Co.**, Paris - New York | **LOOM gallery**, Milan | **M+B**, Los Angeles | **M77**, Milan | **MAAB G**, Milan - Padua | **Madragoa**, Lisbon | **Magazzino**, Rome | **Galleria d'Arte Maggiore G.A.M.**, Bologna - Paris - Milan | **Mai 36 Galerie**, Zurich | **Norma Mangione Gallery**, Turin | **Gió Marconi**, Milan | **MARCOROSI artecontemporanea**, Milan - Pietrasanta - Turin - Verona | **Primo Marella Gallery**, Milan | **Mazzoleni**, London - Turin | **Menhir Art Gallery**, Milan | **Meyer Riegger**, Berlin | **FRANCESCA MININI**, Milan | **Galleria Massimo Minini**, Brescia | **MISAKO & ROSEN**, Tokyo - Brussels | **ML Fine Art**, Milan | **Montrasio Arte**, Milan - Monza | **Ncontemporary**, Milan - London | **Nilufar Gallery**, Milan | **Galleria Open Art**, Prato | **OSART GALLERY**, Milan | **P420**, Bologna | **Alberta Pane**, Paris - Venice | **Francesco Pantaleone**, Palermo - Milan | **Nicola Pedana**, Caserta | **Pinksummer**, Genoa | **Galleria Poggiali**, Florence - Milan - Pietrasanta | **Il Ponte**, Florence | **Progettoarte Elm**, Milan | **PROMETEO GALLERY** Ida Pisani, Milan - Lucca | **QG Gallery**, Knokke | **Erica Ravenna**, Rome | **GALLERIA ALLEGRA RAVIZZA**, Lugano - Milan | **Michel Rein**, Paris - Brussels | **Repetto Gallery**, London | **RIBOT**, Milan | **Michela Rizzo**, Venice | **ROBILANT+VOENA**, London - Milan - New York - Paris |

LIA RUMMA, Milan - Naples | **Richard Saltoun Gallery**, London - Rome | **Schiavo Zoppelli Gallery**, Milan | **Mimmo Scognamiglio Artecontemporanea**, Milan | **Eduardo Secci**, Florence - Milan | **Edouard Simoens Gallery**, Knokke | **Smac gallery**, Cape Town - Johannesburg - Stellenbosch | **Galleria Spazia**, Bologna | **SpazioA**, Pistoia | **GIAN ENZO SPERONE**, Sent - New York | **Stems Gallery**, Brussels | **Studio d'Arte Campaiola**, Rome | **GALLERIA STUDIO G7**, Bologna | **Studio Guastalla Arte Moderna e Contemporanea**, Milan | **Studio SALES di Norberto Ruggeri**, Rome | **Galleria Tonelli**, Milan - Porto Cervo | **Tornabuoni Arte**, Florence - Milan - Forte dei Marmi - Crans Montana - Paris | **Galleria Antonio Verolino**, Modena | **Vistamare**, Milan - Pescara | **WHATIFTHEWORLD Gallery**, Cape Town | **Galerie Hubert Winter**, Wien | **z2o Sara Zanin**, Rome | **Zero...**, Milan

DECADES

1910 *Giacomo Balla*, **Bottegantica**, Milan - Bologna
1920 *Group show*, **Galleria Gomiero**, Montegrotto Terme - Milan
1930 *Decò ceramics*, **ED Gallery**, Piacenza
1940 *Giorgio De Chirico*, **Artemisia Fine Art**, Dogana
1950 *Toti Scialoja*, **Galleria dello Scudo**, Verona
1960 *Gianni Bertini*, **Eidos Immagini Contemporanee**, Asti
1970 *Robert Mapplethorpe*, **Galleria Franco Noero**, Turin
1980 *Gianfranco Ferroni*, **Galleria Ceribelli**, Bergamo
1990 *Arnulf Rainer*, **Galleria Poggiali**, Florence - Milan - Pietrasanta
2000 *Mario Airò*, **Vistamare**, Milan - Pescara

EMERGENT

ADA, Rome | **Alessandro Albanese**, Milan - Matera | **Nir Altman**, Munich | **Balcony Gallery**, Lisbon | **Galerie Sébastien Bertrand**, Geneva | **Gian Marco Casini Gallery**, Livorno | **COLLI**, Rome | **DOT. Contemporary**, Bratislava | **Everyday Gallery**, Antwerp | **Fanta-MLN**, Milan | **Fitzpatrick Gallery**, Parigi + Octagon, Milan | **Darren Flook**, London | **Gaep**, Bucharest | **FELIX GAUDLITZ**, Vienna | **Gilda Lavia**, Rome | **LC Queisser**, Tbilisi | **Moskowitz Bayse**, Los Angeles | **Sans titre (2016)**, Paris | **Martina Simeti**, Milan | **Sperling**, Munich | **UNA**, Piacenza



TEAM

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Looking forward to welcoming you to miart 2023

14–16 April

VIP preview 13 April 2023

Closing date of online application

28 October 2022