

# miart international modern and contemporary art fair



4 – 6 April, 2025  
VIP preview 3 April



Allianz MiCo, pav. 3  
Milan

**miart**, the international modern and contemporary art fair organized by **Fiera Milano**, returns in April 2025 once again with the Artistic Direction of **Nicola Ricciardi**. Now in its twenty-ninth edition, miart offers the widest range of artworks in Italy, spanning from early twentieth-century masterpieces to the creations of emerging contemporary artists, with special emphasis on the relationship between visual and applied arts and on the design-oriented nature of exhibits.

miart 2025 draws inspiration from the life and work of **Robert Rauschenberg** (1925-2008), on the centenary of his birth. A key figure in the transition between modern and contemporary art, Rauschenberg built a practice based on principles such as an openness to the world, an insatiable curiosity, and most importantly a **commitment to dialogue and collaboration**. Moreover, in his rejection of conventional categories and distinctions — between art and non-art, artist and spectator, between various media, and between sciences — the American artist pioneered new working methods that remain highly relevant today, constantly promoting partnerships not only with fellow artists but also with dancers, musicians, writers, scientists.

After the growth of the past four years, which has allowed miart to relaunch itself internationally and take its first steps beyond its traditional spatial and temporal boundaries, the fair now aims to embrace Rauschenberg's approach with the goal of systematizing the network of relationships it has built over time, positioning itself as **the heart of an ideal festival of contemporary arts**.

The main stage of this festival is, of course, the fair itself, where an increasingly careful selection of galleries will be distributed according to an **updated layout**. Alongside *Emergent* — the section dedicated to the younger generation of gallerists curated by **Attilia Fattori Franchini** — the *Portal* section will find new space, reinterpreted and revised through the curatorship of **Alessio Antonioli**, Director at Triangle Network in London and curator at Fondazione Memmo in Rome.

Other secondary “stages” will be activated in the months leading up to the fair, through **collaborations with public and private city institutions**, with the aim of nurturing and harnessing the energies of the city of Milan throughout the year. These initiatives will also serve as a preview of **Milano Art Week**, the curated programme of openings and special events organized in collaboration with the City of Milan, which traditionally takes place during the same days as the fair.

In 2024, the Milano Art Week featured **over 180 events** in museums and foundations such as Fondazione Prada, Fondazione Prada Osservatorio, Pirelli HangarBicocca, Triennale Milano, Fondazione Nicola Trussardi, Museo del Novecento, Palazzo Reale, PAC - Padiglione d'Arte Contemporanea, GAM - Galleria d'Arte Moderna, Fondazione Arnaldo Pomodoro, Fondazione Rovati and ICA Milano, among many others.

With the same spirit in which Rauschenberg considered himself an artist in **continuous dialogue** — he was attracted by “any situation where the final work was the result of more than one person's doing”— miart 2025 will also serve as a platform for fostering new synergies and connections, as suggested by the edition's title, “**among friends**”, borrowed from the last major retrospective dedicated to the American artist. The emphasis on friendship will be explored through talks, exhibitions, and other dedicated initiatives, aimed at highlighting the importance of **lasting and genuinely supportive relationships between artists, galleries, and institutions**, not maintained for material benefit or advantage, but for the desire for equal and reciprocal help (without forgetting to analyze and delve into the problems of turning support within one's sphere of influence into discrimination against those who do not belong to it).



## what they say about us

*"Held annually in Milan, miart – an international modern and contemporary art fair organised by Fiera Milano – has become a bastion of the art world calendar. This year, the fair will showcase 180 galleries from 28 countries, [...]"*

**Financial Times, aprile 2024**

*"miart più raffinata per differenziarsi*

*La fiera milanese, pur molto visitata da un pubblico qualificato, vuole emergere rispetto a troppe e troppo simili manifestazioni*

*A miart (...) si recepiva uno slittamento verso stand più curati del solito, che raccontano una storia e che presentano gli artisti in maniera più organica, spesso con un progetto unitario su misura per l'occasione. Il pubblico sta crescendo e potrebbe darsi un ritorno ai tempi in cui la fiera indicava alternative o nuove possibilità e seguendo un po' meno i gusti occasionali e passeggeri. "*

**Il Giornale dell'Arte, maggio 2024**

## what they say about us

*"Una guida emotiva per scoprire miart*

*Quest'anno miart ha superato se stessa con gallerie e pubblico internazionali, tanti soldi che girano e tanti collezionisti che vengono a Milano per trovare quello che non c'è nelle altre fiere.*

*Il jet set dei grandi collezionisti nell'edizione più raffinata di sempre"*

**Corriere della Sera – ed Milano, 12 aprile 2024**

*"miart is Italy's biggest fair—can it be its best?"*

*A palpable buzz was felt in sunny Milan in mid-April. Well-heeled and international crowds had descended on the affluent Lombardy capital.*

*miart has built a quiet reputation for spotlighting cutting edge contemporary art and spotting early talents.*

*From the VIPs in attendance to the wealth of cultural activities to do outside the fair, the draws of Milan are made clear in miart."*

**The Art Newspaper, 3 maggio 2024**

## what they say about us

*"Grande successo per miart, regina milanese tra le fiere d'Arte*

*I risultati eccellenti, in termini di pubblico e vendite, hanno fatto conquistare a miart, la fiera d'Arte moderna e contemporanea milanese, cuore della Art Week, un posto di diritto tra le manifestazioni del suo genere.*

*Si è ritagliata un posto di rilievo tra le Fiere d'Arte, miart, la prestigiosa manifestazione milanese, che ha visto – nella sua edizione numero 28 – la partecipazione di 178 gallerie, provenienti da 28 Paesi del mondo."*

**TG24.SKY.IT, 21 aprile 2024**

*"miart allarga i confini dell'arte moderna e contemporanea*

*Uno sconfinamento nel futuro per miart 2024, la fiera internazionale d'arte moderna e contemporanea organizzata da Fiera Milano che si è conclusa all'Allianz MiCo confermando le aspettative di un'edizione - la quarta diretta da Nicola Ricciardi - innovativa per per la qualità delle opere esposte, la ricerca curatoriale la capacità di costruire nuove collaborazioni e mettere in campo partecipazioni inedite a progetti artistici in fiera e diffusi in città, rendendo ancor più estesi e permeabili i suoi confini tematici. Importanti le risposte sul versante del business, delle vendite, della crescita delle presenze di collezionisti nazionali e internazionali, consulenti d'arte, curatori, direttori di fondazioni private e musei italiani e stranieri, e anche di pubblico di appassionati d'arte"*

**ilgiornale.it, 14 aprile 2024**

## what they say about us

*"L'arte invade Milano. Oltre 110 mostre e 180 eventi, tra Art Week 2024 e la fiera miart*

*Il miart (...) ha saputo consolidarsi e coinvolgere tutta la città che quest'anno propone, tra istituzioni pubbliche e fondazioni private (...) oltre 110 mostre e 180 eventi. "*

**Repubblica.it, 8 aprile 2024**

*"Highlights From miart 2024, Milan's Modern And Contemporary Art Fair*

*The 28th annual edition of the international art fair Miart kicked off a month of art, architecture, design and fashion in Italy's most fashionable city. Milan's international fair has a well-deserved reputation for carefully selected galleries. The fair has made a stellar effort to stand out among the hundreds of annual art fairs by focusing on Italian galleries and by taking the unusual decision to have the emerging galleries, rather than the established blue chip galleries, right at the front of the fair."*

**Forbes, 21 aprile 2024**



## what they say about us

*miart Milan's Art Fair A Mirror To The Art World*

*"[miart] had a lot of appeal in terms of actual work and galleries. And [...] it is an exciting time to visit Milan, with so many external projects running across what is one of the greatest Art Cities in the world."*

**Artlyst, 22 aprile 2024**

*"Mailands Messe miart wird erwachsen*

*"Dank privater Kunstinstitutionen und Stiftungen erlebt Mailand eine Renaissance als Kunstmetropole. Aus der einst provinziellen Miart wurde eine internationale Messe mit guter Qualität.*

*Auf der Preview der Mailänder Kunstmesse Miart wimmelte es von internationalen Besuchern, und auch von Kuratoren und Direktoren von Museen und Institutionen."*

**Die Presse, 14 aprile 2024**



## highlights miart 2024

**178** international galleries from **28** countries

Austria, Belgium, Brazil, China, Cuba, France, Germany, Israel, Italy, Japan, Luxembourg, Netherlands, Norway, Poland, Portugal, Republic of Korea, Romania, San Marino, Serbia, Singapore, Slovakia, South Africa, Spain, Switzerland, UAE, United Kingdom, United States, Zimbabwe

More than **1.000** works exhibited

**10** awards, acquisition funds, and new commissions, and numerous directors of international museums among the jurors

Over **12.000** VIP including

Amis du MAMCO (Switzerland), Salzburger Kunstverein (Austria), Club GAMEC (Italy), Kunstverein München (Germany), KW Institute for Contemporary Art - Berlin (Germany), Members of Palazzo Grassi and Punta della Dogana (Italy), Les Amis du Centre d'art Contemporain Genève (Switzerland), Spirit Now London (United Kingdom), ACACIA (Italy), Association des Amis des Beaux-Arts de Paris (France), Benefattori del MART (Italy), Amici del MAXXI (Italy), Amici del Madre (Italy), Amici di Palazzo Strozzi (Italy), Les Amis du FRAC SUD (France), Amici della Pinacoteca Agnelli (Italy), Museion Private Founders (Italy), Soci della Collezione Peggy Guggenheim (Italy), Staatsgalerie Stuttgart, National Gallery of Art Stuttgart (Germany), Istanbul Museum of Modern Art (Turkey), Amis du Nouveau Printemps-Toulouse (France), among the others

## highlights miart 2024

Over **250** international collectors, curators and museum directors hosted

More than **1.000** accredited press operators

Over **1.500** published articles

**550** billboards over the city

**24** national TV and radio appearances

Over **3 million** of people reached on miart's social platforms (Apr., 2023 - Apr., 2024)

An Instagram profile @miartmilano with over **69.000** followers, constantly growing

Over **86.000** views of miart's digital platform



## **galleries 2023 top 30**

**Apalazzogallery, Brescia**  
**Galerie Buchholz, Cologne - Berlin - New York**  
**Cardi Gallery, Milan - London**  
**ChertLüdde, Berlin**  
**Galleria Continua, San Gimignano - Beijing -  
Les Moulins - Habana - Rome - São Paulo -  
Paris - Dubai**  
**Raffaella Cortese, Milan**  
**Corvi-Mora, London**  
**Galleria dello Scudo, Verona**  
**Dvir Gallery, Tel Aviv - Brussels - Paris**  
**Fortes D'Aloia & Gabriel, Sao Paulo - Rio de  
Janeiro**  
**greengrassi, London**  
**kaufmann repetto, Milan - New York**  
**Peter Kilchmann, Zurich - Paris**  
**KLEMM'S, Berlin**  
**Andrew Kreps Gallery, New York**  
**Galerie Lelong & Co., Paris - New York**  
**Magazzino, Rome**  
**Mai 36 Galerie, Zurich**  
**Gió Marconi, Milan**  
**Mazzoleni, London - Turin**  
**Massimo Minini, Brescia**

**Galerie Neu, Berlin**  
**Galleria Franco Noero, Turin**  
**Dawid Radziszewski, Warsaw**  
**LIA RUMMA, Milan - Naples**  
**Richard Saltoun Gallery, London - Rome**  
**Gian Enzo Sperone, Sent**  
**Galerie Gregor Staiger, Zurich - Milan**  
**Super Dakota, Brussels**  
**Tornabuoni Arte, Florence - Milan -  
Forte dei Marmi - Crans Montana - Paris**  
**Galerie Tschudi, Zuoz - Zurich**  
**ZERO..., Milan**



1 Mira Madrid, Madrid | 10 A.M. ART, Milan | 193 Gallery, Paris | A arte Invernizzi, Milan | Galleria Giampaolo Abbondio, Todi - Milan | ABC-ARTE, Genoa - Milan | ADA, Rome | ADZ, Lisbon | AFIKARIS, Paris | Aleandri Arte Moderna, Rome | APALAZZOGALLERY, Brescia | Arcadia Missa, London | Artemisia Fine Art, Dogana | ArtNoble gallery, Milan | ASHES/ASHES, New York | Enrico Astuni, Bologna | Atipografia, Arzignano - Milan | Baleno International, Rome | Bel Ami, Los Angeles | Belmacz, London | Galleria Umberto Benappi, Turin | Bendana | Pinel Art Contemporain, Paris | Bernini Gallery, Misinto | Sébastien Bertrand, Geneva | Bottegantica, Milan | THOMAS BRAMBILLA, Bergamo | Galerie Buchholz, Cologne -Berlin - New York | C L E A R I N G, Brussels - New York - Los Angeles | C+N Gallery CANEPANERI, Milan - Genoa | Ca' di Fra', Milan | CADOGAN GALLERY, London -Milan | EMANUELA CAMPOLI, Paris - Milan | CARAVAN, Oslo | Cardelli & Fontana artecontemporanea, Sarzana | Cardi Gallery, Milan - London | Gian Marco Casini Gallery, Livorno | CASSINA PROJECTS, Milan | ChertLüdde, Berlin | Ciaccia Levi, Paris - Milan | City Galerie Wien, Vienna | Galleria Clivio, Parma - Milan | COMMA,, Bratislava | Galleria d'Arte Contini, Venice - Cortina d'Ampezzo - Mestre | Galleria Continua, San Gimignano - Beijing - Les Moulins - Havana - Rome - Sao Paulo - Paris -Dubai | Cooke Latham Gallery, London | Copetti Antiquari, Udine | Galleria Raffaella Cortese, Milan | Cortesi Gallery, Lugano - Milan | Corvi-Mora, London | Galleria de' Bonis, Reggio Emilia | Monica De Cardenas, Milan - Zuoz - Lugano | Galleria Luisa Delle Piane, Milan | DELLUPI ARTE, Milan | Dep Art Gallery, Milan - Ceglie Messapica | Galleria Umberto Di Marino, Naples | diez, Amsterdam | DS GALERIE, Paris | Dvir Gallery, Brussels - Paris - Tel Aviv | eastcontemporary, Milan | EBENSPERGER, Berlin - Graz | ED Gallery, Piacenza | Ehrhardt Flórez, Madrid | Eidos Immagini Contemporanee, Asti | Eredi Marelli, Cantù | Eugster || Belgrade, Belgrade | Renata Fabri, Milan | Galleria d'Arte Frediano Farsetti, Milan | First Floor Gallery, Harare - Victoria Falls | Fortes D'Aloia & Gabriel, Sao Paulo - Rio de Janeiro | Frittelli arte contemporanea, Florence | Galleria Fumagalli, Milan | FuoriCampo, Siena | Gaep, Bucharest | Galleria dello Scudo, Verona | Gathering, London | FELIX GAUDLITZ, Vienna | Galleria Doris Ghetta, Ortisei - Milan | Galleria Gomiero, Montegrotto Terme | greengrassi, London | Huxley-Parlour, London | Joong Jung Gallery, Seoul | Georg Kargl Fine Arts, Vienna | kaufmann repetto, Milan - New York | Galerie Peter Kilchmann, Zurich - Paris | KLEMM'S, Berlin | KOW, Berlin | Andrew Kreps Gallery, New York | LABS Contemporary Art, Bologna | LAMB Gallery, London | Gilda Lavia, Rome | GALERIE LELONG & Co., Paris - New York | Fabienne Levy, Lausanne - Geneva | LOOM, Milan | Lovay Fine Arts, Geneva | M77, Milan | MAAB Gallery, Milan | Madragoa, Lisbon | Magazzino, Rome | Galleria d'Arte Maggiore g.a.m., Bologna - Venice - Rome - Paris | Mai 36 Galerie, Zurich | Gió Marconi, Milan | Marcorossi artecontemporanea, Milan - Verona - Turin - Pietrasanta - Rome | Primo Marella Gallery, Milan - Lugano | MATTA, Milan | Mazzoleni, London - Turin | Francesca Minini, Milan | Galleria Massimo Minini, Brescia | MISAKO & ROSEN, Tokyo | ML fine art, Milan | MLZ Art Dep, Trieste | Montrasio Arte, Milan - Monza - Piacenza | Nuova Galleria Morone, Milan | Mucciaccia Gallery, Rome - London - Cortina d'Ampezzo - Singapore | Ncontemporary, Milan - Venice - London | Galerie Neu, Berlin | Galleria Franco Noero, Turin | Nosbaum Reding, Luxembourg - Brussels | Olympia, New York | Galleria Open Art, Prato | Osart Gallery, Milan | P420, Bologna | Francesco Pantaleone, Palermo - Milan | PARIS-B, Paris | Nicola Pedana, Caserta | Pinksummer, Genoa | Galleria Poggiali, Florence - Milan - Pietrasanta | Il Ponte, Florence | Prometeo Gallery Ida Pisani, Milan - Lucca | Dawid Radziszewski, Warsaw | Erica Ravenna, Rome | Galerie Michel Rein, Paris - Brussels | Repetto Gallery, Lugano | RIBOT, Milan | Galleria Michela Rizzo, Venice | ROBILANT+VOENA, London - Milan - Paris - New York | Roland Ross, Margate | LIA RUMMA, Milan - Naples | Galleria Russo, Rome | Richard Saltoun Gallery, London - Rome | Sans titre, Paris | Federica Schiavo Gallery, Rome | Mimmo Scognamiglio Artecontemporanea, Milan | Secci, Florence - Milan - Pietrasanta | Martina Simeti, Milan | Simóndi, Turin | GALLERIA SPAZIA, Bologna | SpazioA, Pistoia | GIAN ENZO SPERONE, Sent | Spiaggia Libera, Paris | Sprovieri, London | Galerie Gregor Staiger, Zurich - Milan | Stems Gallery, Brussels - Paris | STUDIO D'ARTE CAMPAIOLA, Rome | Studio Guastalla Arte Moderna e Contemporanea, Milan | Studio SALES di Norberto Ruggeri, Rome | Super Dakota, Brussels | Sweetwater, Berlin | Galleria Tonelli, Milan - Porto Cervo | Tornabuoni Arte, Florence - Milan - Forte dei Marmi - Rome - Paris - Crans Montana | Triangolo, Cremona | Galerie Tschudi, Zuoz - Zurich | Gallery Sofie Van de Velde, Antwerp | Galleria Federico Vavassori, Milan | GALLERIA ANTONIO VEROLINO, Modena | Galleria Paola Verrengia, Salerno | Viasaterna, Milan | Galleria Carlo Virgilio & C., Rome | VISTAMARE, Pescara - Milan | Galerie Fons Welters, Amsterdam | WHATIFTHEWORLD, Cape Town | Galerie Hubert Winter, Vienna | Wizard gallery, Milan | z2o Sara Zanin, Rome | zaza', Milan - Naples | ZERO..., Milan





## prizes 2024

In this edition, no fewer than **10 prizes and commissions** were awarded to galleries and artists, thanks to the work of prestigious juries of international curators and museum directors who decided on the winners: each award underlined how active each Partner is in supporting arts and culture.

**Fondazione Fiera Milano Acquisition Fund**

**Herno Award**

**LCA Studio Legale Prize for Emergent**

**Fondazione Henraux Sculpture Commission**

**Orbital Cultura – Nexi Group Award**

**Matteo Visconti di Modrone Prize**

**SZ Sugar miart commission**

**Residenza 725 Prize**

**Rotary Club Milano Brera Award for Contemporary Art and Young Artists**

**Massimo Giorgetti Prize**

### FONDAZIONE FIERA MILANO ACQUISITION FUND

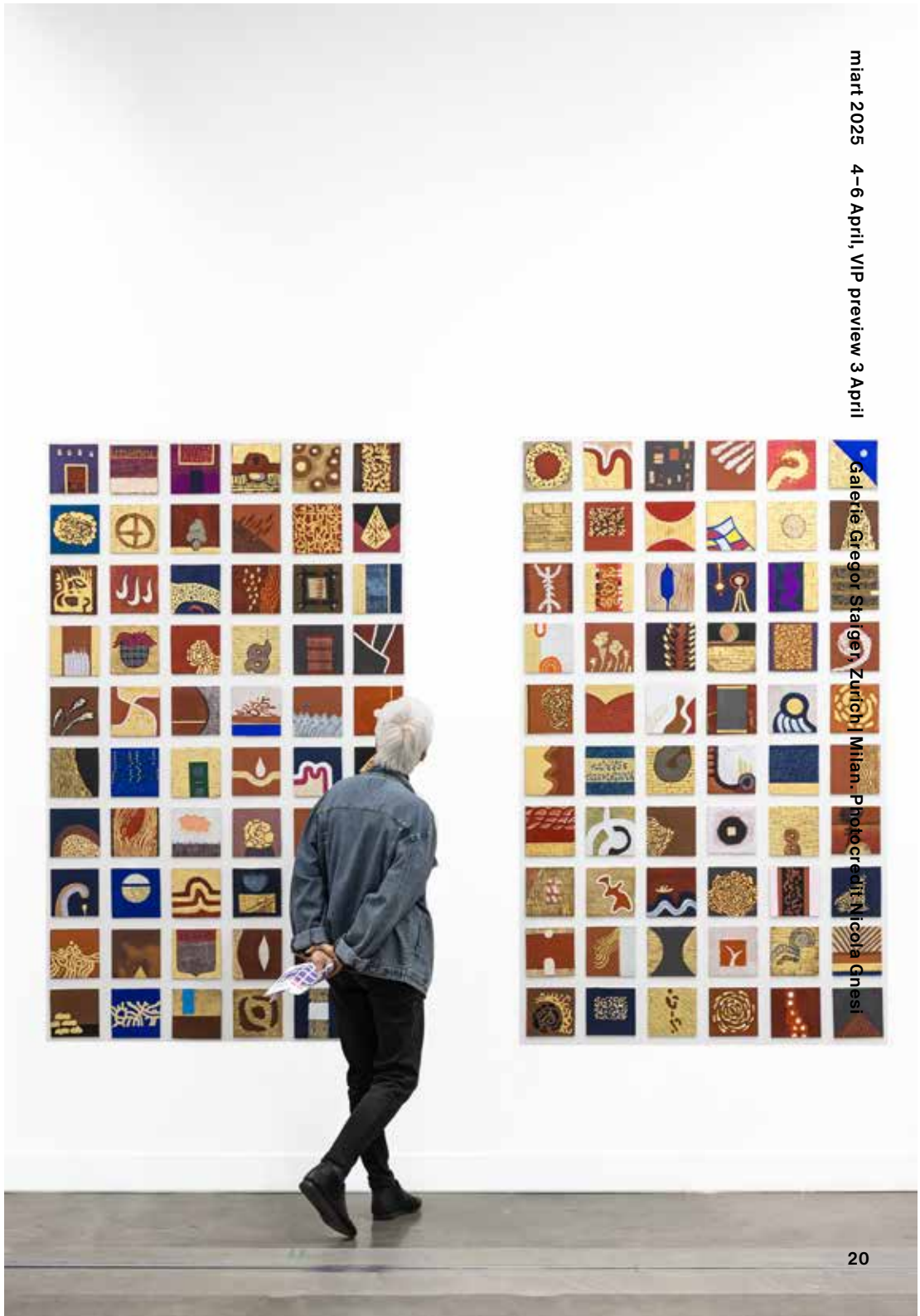
Acquisition fund for artworks to enhance the collection of **Fondazione Fiera Milano** with a budget of **Euro 100,000**. The collection is currently housed at the Palazzina degli Orafi, the Fondazione headquarters, and it comprises over 110 works representing different artistic languages.

#### JURY

**Diana Bracco**, Jury President and member of the Executive Committee, Fondazione Fiera Milano, Milan  
**Simon Castets**, Director, Strategic Initiatives, LUMA, Arles  
**Nicolas Trembley**, Director, SYZ Collection, Geneva  
**Moritz Wesseler**, Director, Fridericianum, Kassel

The selected artworks of 2024 edition were:

**Maximilian Arnold**, Untitled, 2024 (MATTA, Milan);  
**Sam Bakewell**, Drift Study, 2022 (Corvi-Mora, London);  
**Anna Boghiguan**, Flying bird, 2023 (Galleria Franco Noero, Turin);  
**Andrea Buttner**, Asparagus Harvest 1, 2021 (Galerie Tschudi, Zuoz – Zurich);  
**Francesco De Bernardi**, (Pensavo) sulla Bergère, 2024 (Triangolo, Cremona);  
**Louis Fratino**, Small self portrait, 2024 (Galerie Neu, Berlin);  
**Giorgia Garzilli**, Senza lesinarci i commenti più seducenti, 2024 (zaza', Milan – Naples);  
**Hervé Guibert**, Musée Grévin, Paris, 1978 (FELIX GAUDLITZ, Vienna);  
**Rodrigo Hernández**, With what eyes #3, 2023 (Madragoa, Lisbon);  
**Franca Maranò**, Untitled, 1976 (Richard Saltoun Gallery, London – Rome);  
**Walter Pfeiffer**, Untitled, 1974/2019 (Galerie Gregor Staiger, Zurich – Milan);  
**Megan Plunkett**, Handy Man (Big), 2023 (Sweetwater, Berlin);  
**Wolfgang Tillmans**, Jodie in my kitchen, 2023 (Galerie Buchholz, Cologne - Berlin - New York);  
**Wladimiro Tulli**, Trinità Aerea, 1939 (Bottegantica, Milan);  
**Urban Zellweger**, Untitled, 2023 (Lodovico Corsini, Brussels).



## HERNO PRIZE

Conceived as a partnership between miart and Herno, the prize of Euro 10,000 is now in its ninth edition and has been assigned to the booth with the best exhibition project.

**JURY**  
Tom Eccles, Executive Director, CCS Bard & Hessel Museum of Art, New York  
Letizia Ragaglia, Director, Kunstmuseum Liechtenstein, Vaduz  
Rebecca Lamarche Vadel, Director, Lafayette Anticipations, Fondation des Galeries Lafayette, Paris

Galerie Buchholz (Cologne - Berlin - New York) and ChertLüdde (Berlin) are, ex aequo, the winning galleries of the 2024 edition



## LCA PRIZE STUDIO LEGALE FOR EMERGENT

Conceived as a partnership between miart and LCA Studio Legale, the prize of Euro 4,000 was established in 2015 and has been assigned to the best presentation within the section *Emergent*.

### JURY

Tom Engels, Artistic Director, Grazer Kunstverein, Graz and Curator, 15th Baltic Triennial, Vilnius

Amy Jones, Curator, Wysing Arts Centre, Cambridge

Fabian Schöneich, Founder and Director, CCA Berlin – Center for Contemporary Arts, Berlin

Roland Ross (Margate) is the winning gallery of the 2024 edition of the prize, with works by Nicola Gunnarsson (1995, London, England) and Lawrence Leaman (1984, Peterborough, England).



## HENRAUX FOUNDATION SCULPTURE COMMISSION

The second edition of the award provides for the production of a marble work. **Henraux Foundation Sculpture Commission** includes the activation of a residency at the Henraux headquarters and quarries in Querceta di Seravezza (LU) where the artist will have the chance to produce the sculpture, assisted by skilled craftsmen and innovative technologies.

### JURY

Mohamed Almusibli, Director/Curator, Kunsthalle Basel, Basel

Edoardo Bonaspetti, Artistic Director, Fondazione Henraux, Querceta di Seravezza; Founder and Co-Director, Ordet and Lenz Press, Milan

Gianfranco Maraniello, Director, Area Museums of Modern and Contemporary Art, City of Milan

Abaseh Mirvali, Art and Architecture Curator and Cultural Strategist, Mexico City / San Francisco

The jury awarded Anna Boghiguan (1946, Cairo, Egitto) in the Franco Noero gallery (Turin) stand in the *Portal* section.



### ORBITAL CULTURA - NEXI GROUP AWARD

The **Orbital Cultura - Nexi Group** award is dedicated to photography with the aim to provide Italian historical museums with contemporary and high-quality images.

Selected among those represented by the galleries in the *Established* and *Portal* sections, one artist will be commissioned to create, with an award of **Euro 10,000**, a photographic documentation work of the external buildings and common spaces of a museum complex. The second edition of the prize is dedicated to Castello Sforzesco.

#### JURY

Paola Nicolin, Contemporary Art Historian, Artistic Director XNL Piacenza Arte – Fondazione Piacenza and Vigevano, Lecturer in Contemporary Art History and Museum studies, Università Bocconi, Milan

Silvia Paoli, Art and Photography Historian, Cultural heritage conservator and Manager, Civico Archivio Fotografico, Milan

Francesco Zanut, Jury President, Curator, Essayist, Photo Critic, Artistic Director, Biennale Foto/Industria Fondazione MAST, Bologna, Director, Master in Photography, NABA, Milan

The jury selected Guido Guidi (1941, Cesena, Italy) represented by Viasaterna gallery (Milan) in the *Established* section.





## MATTEO VISCONTI DI MODRONE PRIZE

The prize has a value of Euro 10,000 and has been assigned to an artist who will realize his sculpture in **Fonderia Artistica Battaglia** with the assistance of its artisans.

### JURY

Francesco Arena, Artist, Cassano delle Murge

Bruna Roccasalva, Artistic Director, Fondazione Furla, Milan

Bernabò Visconti di Modrone, Founder and CEO Artshell, President and CEO Fonderia Artistica Battaglia, CEO Condense, Milan

Velasco Vitali, Artist, Bellano – Milan

The prize was awarded to Luca Monterastelli (1983, Forlimpopoli, Italy) at miart with Lia Rumma gallery (Milan - Naples) in the *Established* section.



## SZ SUGAR MIART COMMISSION

The first edition of the **SZ Sugar** miart commission, an award of **5,000 euros** that will be expanded further over the next two years, gave galleries participating in the exhibition the opportunity to have their artists interpret the first page of the score of *Allez Hop*, a mimed story by Italo Calvino set to music by Luciano Berio.

The prize went to the project by David Lieske (1979, Hamburg, Germany), at miart 2024 with the gallery Corvi-Mora (London).



## RESIDENZA 725 PRIZE

First edition of the Residenza 725 Prize, worth 5,000 euros, which will be assigned to the best project within the *Portal* section. The prize is named to the homonymous **Residenza 725**, the physical and digital platform that gathers culture and the phygital commerce universe: an evolution for Coltorti, a reality that has operated in the luxury retail for 90 years, collaborating with the world's best brand of fashion, design, beauty and lifestyle.

### JURY

Licia Bonesi, Head of Buying & Art Director, Residenza 725, Milan

Mariuccia Casadio, Art Critic, Milan

Eva Fabbris, Director Museo Madre - Fondazione Donnaregina per le arti contemporanee, Naples

The prize went to ChertLüdde gallery (Berlin)





KAUFMANN  
REPETTO

**SELECTION COMMITTEE**

Claudia Ciaccio, **ZERO...**, Milan  
Alice Conconi, **Andrew Kreps Gallery**, New York  
Patrice Cotensin, **Lelong & Co.**, Paris - New York  
Filippo Di Carlo, **Galleria dello Scudo**, Verona  
Peter Kilchmann, **Peter Kilchmann**, Zurich - Paris  
Florian Lüdde, **CHERTLÜDDE**, Berlin  
Gió Marconi, **Gió Marconi**, Milan  
Chiara Rusconi, **APALAZZOGALLERY**, Brescia

**Closing of online application**                      **25 OCTOBER 2024**  
**Application fee\***    **400€\*\***

In order to present a clearer, more readable allocation of the spaces, even miart 2025 will propose - like in the past editions - its division into three sections: ***Established***, the main section hosting galleries exhibiting the most contemporary kind of works alongside those dedicated to twentieth century art, not to mention those active in collectibles and signature design; ***Portal***, curated by **Alessio Antonioli**, which brings together ten projects that break the borders between disciplines, time and space, in order to explore hidden narratives and perspectives, as well as new creative fields; and ***Emergent***, the section curated by **Attilia Fattori Franchini** and centred around younger galleries, which will be well-placed at the exhibition entrance in order to highlight research by the youngest generations of gallery owners and artists.

\*refundable upon selection.

\*\*All prices are net of VAT.



### **ESTABLISHED**

The main section of miart will host galleries who present contemporary art in its strictest interpretation as well as galleries presenting works produced before the year 2000, in a selection ranging from the masters of modern art to the most recent new creations. In this section, miart will also be accepting applications from galleries in the field of collectible design, with special emphasis on the relationship between the visual and applied arts and on the design-oriented nature of exhibits. All applying galleries will be scrutinised by the selection committee and all the proposed projects will then be approved and eventually edited by a dedicated team of curators with the goal of presenting a coherent and orderly mix, promoting dialogue between galleries and between iconic artists and/or new talents, honouring tradition while looking boldly to the future.

### **RATES**

**Price: 320€/sqm\***

**Registration fee: 1,250€\***

**Size: from 32 to 96 sqm**

\*All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form





### PORTAL

This year's *Portal* section brings together projects that break the borders between disciplines, time and space, in order to explore hidden narratives and perspectives, as well as new creative fields. The grouping is inspired by Robert Rauschenberg's visionary approach to art-making as a collective process, and his description of his collaborative pieces "like a whole group of brains and feelings and solutions". Refusing rigid and outdated categorisations, these projects question our understanding of geographies and temporalities, offering a richer and more complex view of past and present to reconfigure our future.

### Curated by

**Alessio Antonioli**, director, Triangle Network, London | curator, Fondazione Memmo, Rome

### RATES

**Price: 320€/sqm\***

**Registration fee: 1,250€\***

**Size: 25 sqm**

\*All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form



### EMERGENT

A section open to galleries whose programming is focused on promoting emerging voices in the contemporary art field, *Emergent* encourages solo presentations or dialogues between two artists favoring particularly installations and research-led presentations.

Curatorial projects comprising more than two artists are considered in terms of coherence and relevance.

Possible collaborations between two galleries sharing a single exhibition project focused on a dialogue between two artists or the presentation of a single artist are also welcome.

### Curated by

**Attilia Fattori Franchini**, Independent Curator, Vienna

### RATES

**Price: 220€/sqm\***

**Registration fee: 670€\***

**Size: 20 sqm**

\*All prices are net of VAT.

NOTE: Galleries with a foreign VAT number are exempt from VAT prior declaration of their VAT numbers in the application form



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### VIP PROGRAM

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- Unlimited access during the event days to the **Ruinart VIP Lounge**
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thank you

**miart**  
**international modern**  
**and contemporary art fair**

**4 – 6 April, 2025**  
**VIP preview 3 April**



**Allianz MiCo, pav. 3**  
**Milan**